

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Spirit Group Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number CYC - 009012

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Cross Keys 32 Tadcaster Road Dringhouses

Post town	York	Post code	Y024 1LQ

Telephone number at premises (if any)	01904 706335
Non-domestic rateable value of premises	£47000

Part 2 - Applicant details TREET

LITULP OCLUFF STP

Daytime contact telephone number		01283 501600		
E-mail addre	ess (optional)	n/a		
E-mail address (optional) Current postal address if different from premises address		Jubilee House Second Avenue		
Post Town	Burton Upon Tre	ent	Postcode	DE14 2WF

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

M

If not do you want the variation to take effect from

Day	Month	Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1) This is an application to vary the Premises Licence by way of a change to the layout and design of the premises as per the plan submitted (to install a jumbrella).

Additionally to amend the following condition (s) namely: -

"All external drinking areas shall be vacated, cleared and cleaned by 23:20 hours on each and every day."

to

"All external drinking areas shall be cleared of patrons consuming alcohol and food at 23:20 hours."

The hours of operation and the licensable activities are to remain unchanged.

Any part of the variation application that changes the plan/layout at the premises to be of no effect until the work has been completed.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
In a	II cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note 3	3)
Tue					
Wed	***************************************		State any seasonal variations for performing guidance note 4)	plays (please	read
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	to those liste	ed in
Sat					
Sun					

В

timings	rd days a (please ce note 6	read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Both	
Mon Start Finish		T IIIIOI	Please give further details here (please read gu		
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guid	those listed in	
Sat					
Sun					

С

Standa	r sporting ard days a s (please ace note 6	and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(process road gardanies note sy
Sat			
Sun			

D

enterta	g or wres ainments ard days a		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	ce note 6	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed	***************************************		State any seasonal variations for boxing or wrent entertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please list)	ent times to th	ose
Sat			note 5)		
Sun					

Stand	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		(product road gardanice riote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of live mu	usic
Thur					
Fri	1 1 1 1 1 1 1		Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please list).	imes to those	
Sat			note 5)		
Sun					

Recorded music Standard days and timings (please read guidance note 6)		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			(produce road gardanico noto 2)	Outdoors	
Day	Start	Finish		Both	
Mon	*********		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	of recorded mu	usic
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please to the column of the left, please list (please to the column of the left, please to the left, please to the column of the left, please to	imes to those	
Sat			note 5)	3	
Sun					

Performances of dance Standard days and timings (please read guidance note 6)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors		
		5)				
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for the perform (please read guidance note 4)	ance of dance	<u>e</u>	
Thur						
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read	es to those lis	ted in	
Sat						
Sun						

descrifalling (g) Standatiming	ing of a siption to a within (a ard days a s (please note 6	that e), (f) or and read	Please give a description of the type of entertable providing	ainment you w	<u>'ill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue	****		Please give further details here (please read gu	idance note 3)	
Wed					
Thur	***************************************		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guid	o that falling isted in the	<u>es</u>
Sun					

for ma Standa timings	ion of fa king mus ard days a s (please ce note 6	sic and read	Please give a description of the facilities for m will be providing Will the facilities for making music be indoors or outdoors or both – please tick	aking music y	/ou
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	of facilities fo	<u>or</u>
Thur					
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at a those listed in the column on the left, please li	lifferent times	to
Sat			guidance note 5)		
Sun					

J

for dan	ard days a	and	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
	ce note 6			Outdoors Both	
guidan	Ce note 6)	Places give a description of the facilities for de		II bo
Day	Start	Finish	Please give a description of the facilities for da providing	ancing you wi	ii be
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilities	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please list.	ferent times to	2
Sat			guidance note 5)		
Sun					

for ent similar that fa Standa timings	ion of facertainment descrip Illing with and days as (please contection)	ent of a tion to hin i or j and read	Please give a description of the type of enterta you will be providing	inment facilit	Y
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision		
			entertainment of a similar description to that fa (please read guidance note 4)	alling within I	orı
Fri					
0-4			N-4-1-14:		
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment		S
			description to that falling within i or j at differe listed in the column on the left, please list (please)	nt times to the	ose
			note 5)	ase read guida	rice
Sun					

L

Standa	ght refre	ind	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		<u></u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times,	to
Sat			guidance note 5)		
Sun	************	************			

M

Standa	y of alcol ard days a s (please	and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
	ice note 6		guidance note 1)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	ise
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to t column on the left, please list (please read guid	hose listed in	
Fri					
Sat	******				
Sun					

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
None.

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open t Standa timings	premise to the pul ard days a (please ce note 6	blic and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking To amend the following condition (s) namely: -

"All external drinking areas shall be vacated, cleared and cleaned by 23:20 hours on each and every day."

to

"All external drinking areas shall be cleared of patrons consuming alcohol and food at 23:20 hours."

P	ease	tick	ves
	Casc	LICK	100

• I have enclosed the premises licence

- 1	
- 4	XI
- 1	\sim

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence							

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:						
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)						
Any part of the variation application that changes the plan/layout at the premises to be of no effect until the work has been completed.						
All existing conditions to remain save where amended as per this application						
b) The prevention of crime and disorder						
c) Public safety						
d) The prevention of public nuisance						
a, me prevenuen er public nareanee						
e) The protection of children from harm						

	I h				Please tick	Manager -		
•	I have made or enclosed payment of the fee							
•	I have sent copies of this application and the plan to responsible authorities and others where applicable							
•	I understar	understand that I must now advertise my application						
•	I have enc	enclosed the premises licence or relevant part of it or explanation						
•	 I understand that if I do not comply with the above requirements my application will be rejected 							
STAI	NDARD SC	ALE, UNDER S	N CONVICTION TO A FINE UP ECTION 158 OF THE LICENSII CONNECTION WITH THIS APP	NG ACT 2003				
Part 5 – Signatures (please read guidance note 10)								
othe	r duly auth		rent premises licence holder) lease read guidance note 11). If capacity.					
Signa	ature	TLT						
Date		2/2	-107.					
Capa	city	Solicitor to App	licant					
Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.								
Signa	ature							
Date								
Capa	icity							
with Paul TLT S	this applic	ation (please rea	iously given) and address for ad guidance note 13)	corresponde	nce associat	ed		
Post	town Br	istol		Post code	BS1 6TP			
		ber (if any)	0117 917 7734					
-	u would promote the contract of the contract o		spond with you by e-mail you	r e-mail addr	ess (optional))		

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.